



Additional 2nd Unit™ PLATES Technical Information:

1. None of the RED shots have been post stabilized, sharpened or denoised (although some Blackmagic shots have been and are noted as such). We recommend you do this, as needed, to best match the particular shot or scene that they'll be used with (remember too - more often than not, background driving plates are defocused or blurred to simulate a shallower depth-of-field, and again - you have full control to do this, as desired). So, in some cases there might be a bump or shake in the footage - if this is the case you would either stabilize it or simply cutaway to a different angle.

2. We give you full raster frame sizes to work with (2K to 4K), so that means you can easily reframe shots and/or use only portions of the frame (this also can help if extra stabilizing is needed).

3. Our driving plate shots have extended running times to fit the length of many typical scenes - from 1 to 2 minutes.

4. The RED shot 2K ProRes 4444 versions are available in Rec 709 or Flat (Log) looks. The Rec 709 is color corrected from the original RED .R3D file. The Flat (Log) versions were also created from the original RED .R3D files using REDLogFilm ([What is REDLogFilm?](#)).

5. The original RED .R3D files have a LUT applied (using an RMD file in REDCine-X Pro), but can easily be changed and graded using your software of choice (for example, [REDCine-X Pro](#) - which is a free download; [Davinci Resolve](#) - the Lite version also free; or within most popular NLEs).

6. The GoPro cameras used for our INDIE Plates are **Hero 3+ Black** and **Hero 4 Black**. The footage has had the barrel distortion removed (removing the fisheye look) and in some cases has had contrast levels corrected, but **NO** full color correction has been done nor has the footage been post-stabilized, denoised or had any rolling shutter fixed (we let you do this, as desired). However, if the footage was shot in **ProTune** mode (making it more cinematic and flat) we have color corrected that to a Rec 709 look (and will note this in the description on the product's page).

7. In some cases, the plates shot on GoPro will exhibit rolling shutter (a skewed look) - especially with objects that are moving fast across the frame that are close to the camera (such as guard rails or bridges, etc.). This primarily only affects the Driver or Passenger plate views. And objects in the distance are normally not affected very much. This can be fixed (to a degree) with **Warp Stabilizer** in After Effects or Premiere Pro, and with other methods in other software such as FCP X, etc. Keep in mind though that often times this would be hidden anyway - once composited into a window of a vehicle - since it would likely either be at the bottom of the frame where the door is, or it would be repositioned not to show very much. All of the GoPro shot plates are either 2.7K (2704x1440) or 4K, so there is plenty of room to reposition and reframe.

To browse and purchase our footage please visit cinemoti.com.